

A man wearing a brown cowboy hat, a plaid shirt, and a red bandana is sitting at a desk in a dark room. He is looking at a silver laptop with the Apple logo illuminated. The scene is lit by a desk lamp, creating a focused and moody atmosphere. The background is black, making the man and the laptop stand out.

WORLD WIDE WESTERN

keyboard shortcuts + infernal ride



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LES PARTICULES

On the horse and at the computer : **RAPHAEL GOUISSET**

For the outside eye, the horsey feedback and the scenic choices : **MARIE ROUGE**

COOPERATIVE DE SPECTACLES

Worldwidwestern is part of a series of « **digital theatre** » projects set up by Raphaël GOUISSET.

Running time : 55 min — for all ages — 2 to 3 people on the road — price : please contact us.

CONTACT

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WATCH THE

FULL RECORDING (ENGLISH VERSION)

on demand : raphael@lesparticules.org



ON THE WEB

TRAILERS, PICTURES, ETC

<https://www.lesparticules.org/worldwidwestern/>



SUPPORTING BY

CCO DE VILLEURBANNE (FR)

<http://www.cco-villeurbanne.org/accueil/>



TO START OF WITH IT IS

To start of with it is the longing to create a solo.

It is the fascination for the squinty-eyed looks of the cowboys. It is the nice memories that have left me the novel *Faillir être flingué* by Céline Minard. It is because I am a geek.

AND THEN IT IS

And then it is the actor wishing to liven up the stage. Alone. At all costs.

On a one to one with my computer, a personal screen that allows me to travel through my Western.

I give life to myself...it means that I bring along with me, on stage, the props needed to create my visions, my fantasies. Some of these props are objects, some tiny treasures from the Far West that I have compiled over the years. Others are suggested by Marie ROUGE and lead me to unknown territories. The other props are the ones that I find on the web (songs, images, blogs, Google maps, etc) and they are all tools through which I can build on my visions. To summarise, I consider that a chequered shirt, some good jeans, a harmonica, a computer in good state and a not too slow Internet connection are the basic ingredients for this stage trip.

I like being this lonely cowboy who drags his boots on the Web and in its living room.... I build the story and I am the hero. A little bit like when I was a kid, bending over my Lego box, or in the garden, alone, rolling about while avoiding imaginary gunshots. Well, here it is the same and on top we have since invented the Net. The Internet is a big toy box.

THE SET-UP

On a table you see my computer connected to the net and I only need to connect it a video projector so that you can follow my digital trip, the characters I meet and the ideas I collect.

The soundtrack ? It's me who controls it through the computer, as I ride along. And on some shelves, Marie and I have placed some relics from the Far West. A lasso, a bandana, a bottle, and some feathers...only some tar is missing.



A RITUAL OF SOLITUDE

I do not have a horse, there is no Indian gang waiting for me with a knife in between their teeth, I have no pretty French cancan dancer to shag, there is no dust and even less of a diligence.

Ok.

And so what ?

Anyway I find them all on the Web and I only need to stare at them intensively to give them a little bit of life.

My Western is nothing else than a ritual to which I invite the spectators to assist. It is a trance composed of shortcuts and rides with no horses. It is a ritual to expel my frustration of not having ever shattered a wooden stool on the back of a drunken cowboy.

Marie Rouge gives feedback and takes her notebook and her pencil to gently guide the lonely poor cowboys that I pretend to be.

TECHNICAL SPECIFICATIONS

Set up time + dress rehearsal = 6h

Get-out = 1h

Technical requirements :

- Access to a cable internet connection (RJ45). We have the necessary cable length to arrive to the router of venue. If there is only wifi access, please contact us.

- Stage dimensions : 6m x 4m minimum.

- 1 video projecteur with VGA or HDMI connection. 3000 lumens min.

- White screen (4m x 3m if VGA, 4.50m x 2.53m or 3.55m x 2m if HDMI)

Or clean white wall at the back of the performing space, for the video projection.

- Computer (brought by the company) to be connected to the venue's P.A system with a mini-jack cable or RCA.

Download the detailed lighting plan.

Lighting and sound are very simple and could be run by the technician on site.



FOR YOU AND ONLY FOR YOU

<https://www.google.fr/maps/place/Grand+Canyon+National+Park/@36.106965,-112.112997,3a,75y,266h,90t/data=!3m5!1e1!3m3!1s6SsCD7PiU0AAAQppQMRTQ!2e0!3e1!4m7!1m4!3m3!1s0x873312ae759b4d15:0x1f38a9bec9912029!2sGrand+Canyon+National+Park!3b1!3m1!1s0x873312ae759b4d15:0x1f38a9bec9912029>. That's the way to the « Grand Canyon » in Arizona. Plan at least 4 ridding days from Sally's saloon.

RAPHAEL GOUISSET

I am the founder of ppcmART, an interdisciplinary collective of artists. Actors, directors, dancers, musicians, graphic designers create together and share skills and knowledge. A series of theatre projects mixed with dance (*6 Doors*), the web and the digital (*YMOLEG*, *Worldwidewestern*, *Robots*), Jazz music (*Jazz Dans Le Ravin*), drawings (*Émile et Angèle*, *Correspondance*), mime (*Comme un Gant*), have been produced thanks to the support of ppcmART. We are based in Villeurbanne (France).

I have directed *YMOLEG*, *Émile et Angèle Correspondance*, *Comme un Gant* and *Jazz Dans Le Ravin* (jazz and theatre mix about GAINSBURG – a collaboration between the collectives ppcmART, Polycarpe and l'Amphithéâtre de l'Opéra de Lyon).

Currently, I explore what I call digital theatre, playing with creating works primarily based on the use of Internet, having it as a trigger, a base and a line through. Has an actor I have worked for the companies Pas d'Ici, Face Nord, Théâtre de l'Iris and La Bobine. I have also danced for Maryann PERRONE (works mixing contemporary dance and theatre) and I wrote the scripts for *YMOLEG*, *Comme un Gant*, *Six Doors*, *Flash Back (♫) Fastforward*, *Bulle de Son* (performance with a member of the music band Spitzer).

Through my training I have crossed path with Philippe CLÉMENT, Le Cartoun Sardines Théâtre, Pierre KUENTZ, Alexandre DEL PERUGIA, Julian BOAL, Jérôme SAUVION. I graduated from Conservatoire de Villeurbanne (D.E.T.) and Lyon 2 University in performing arts.

And I will never survive without chesnut cream. Never.

